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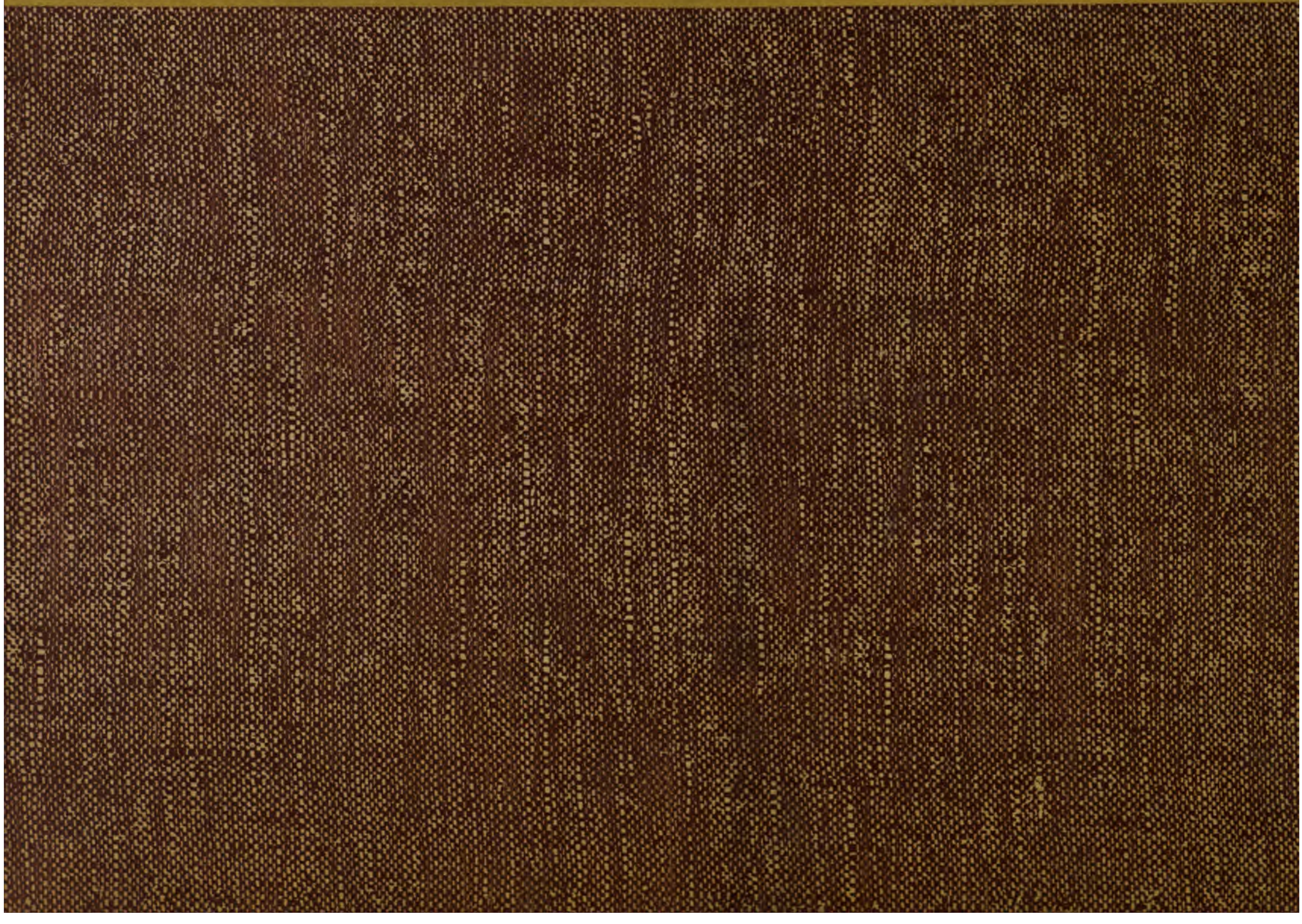

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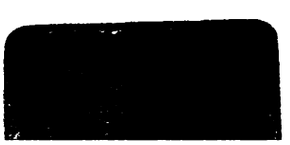

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MARIONETTES

COMPOSED BY

EDWARD·MACDOWELL

·OPUS 38·

MARIONETTES

EIGHT LITTLE PIANOFORTE PIECES COMPOSED BY

EDWARD·MACDOWELL

Opus 38.

No 1. Prologue.	No 5. Clown.
No 2. Soubrette.	No 6. Villain.
No 3. Lover.	No 7. Sweetheart.
No 4. Witch.	No 8. Epilogue.

Edition Schmidt No 59

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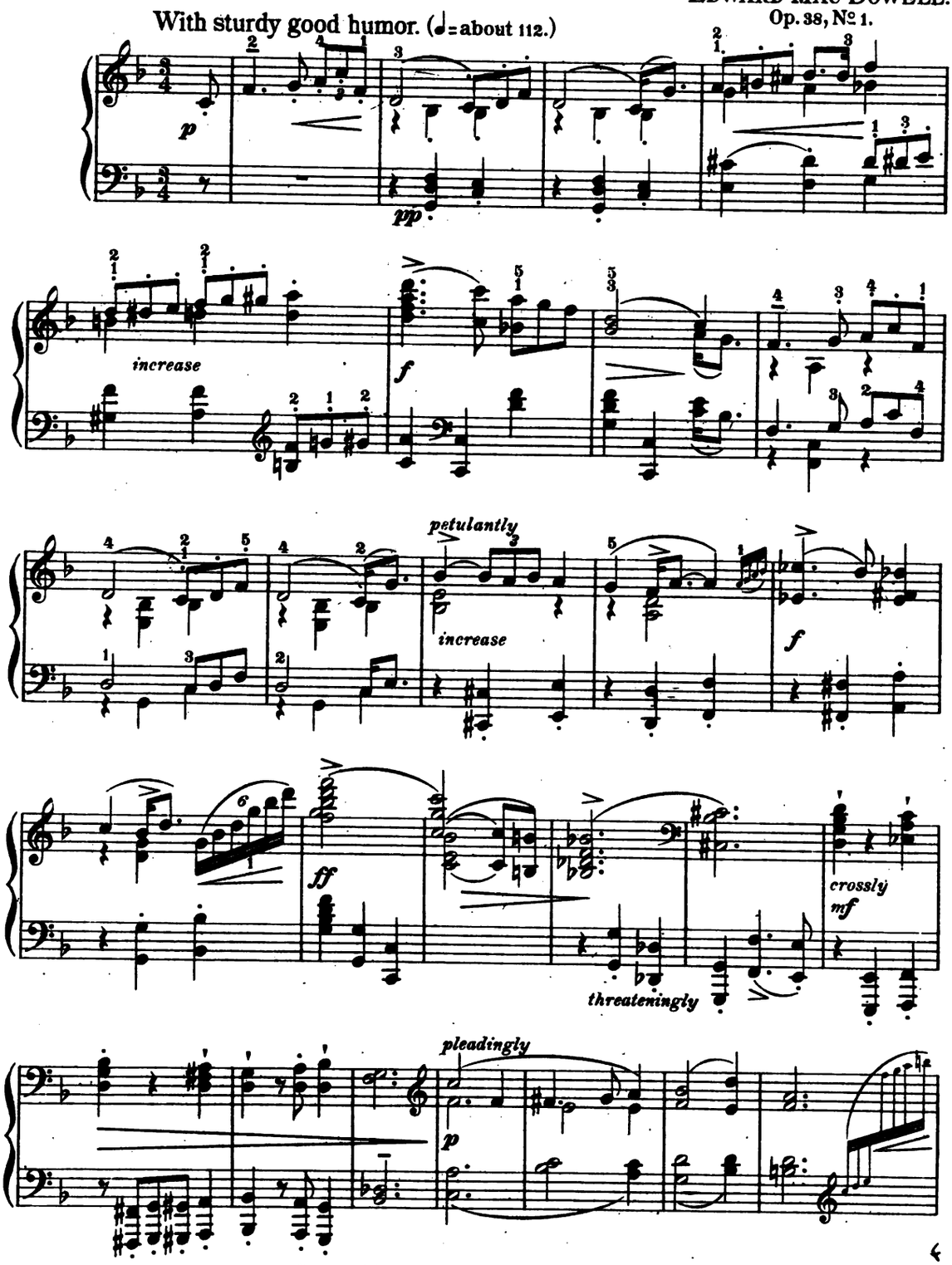
To MISS CORNELIA L. NEVINS.

PROLOGUE.

EDWARD MAC DOWELL.
Op. 38, № 1.



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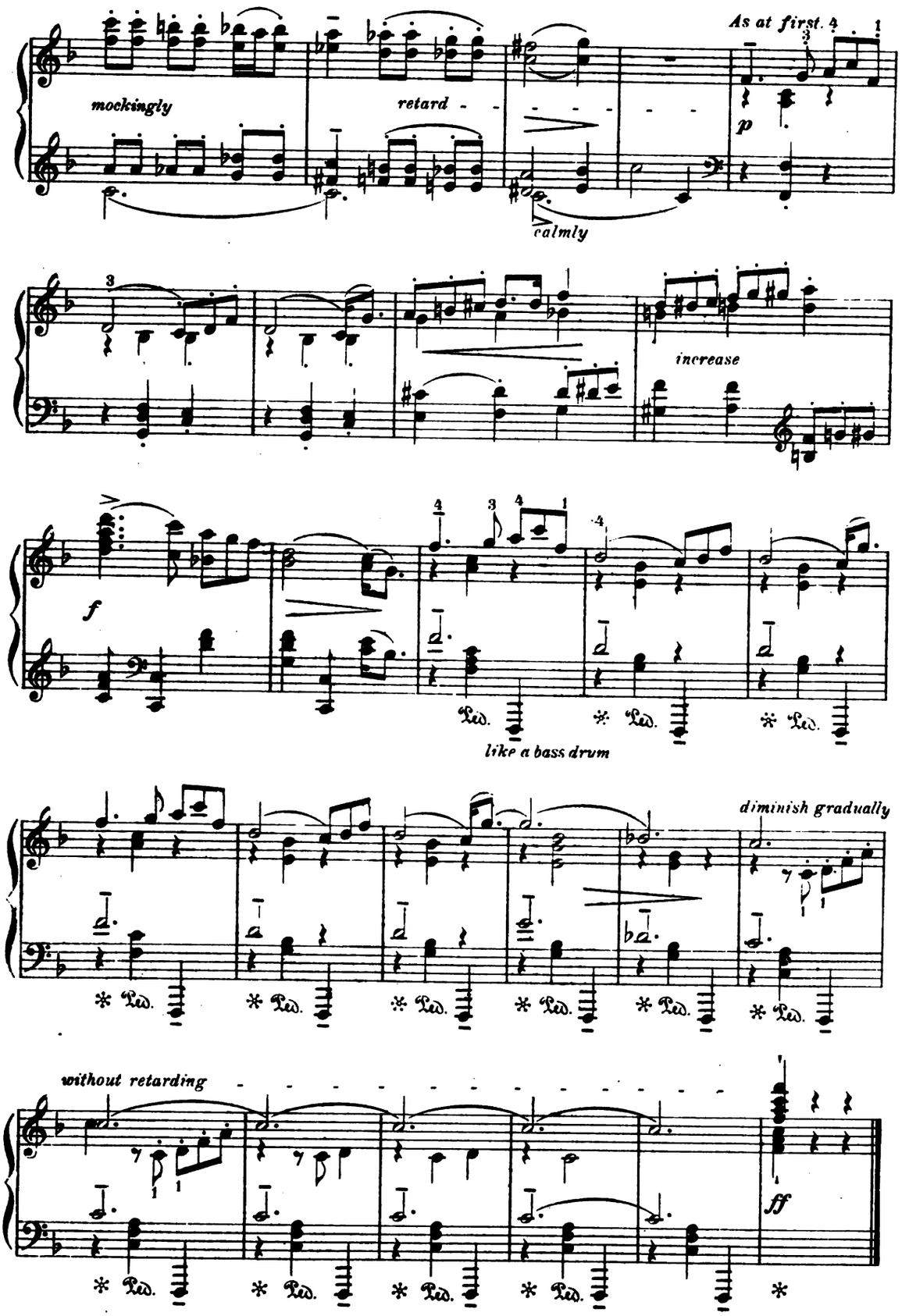
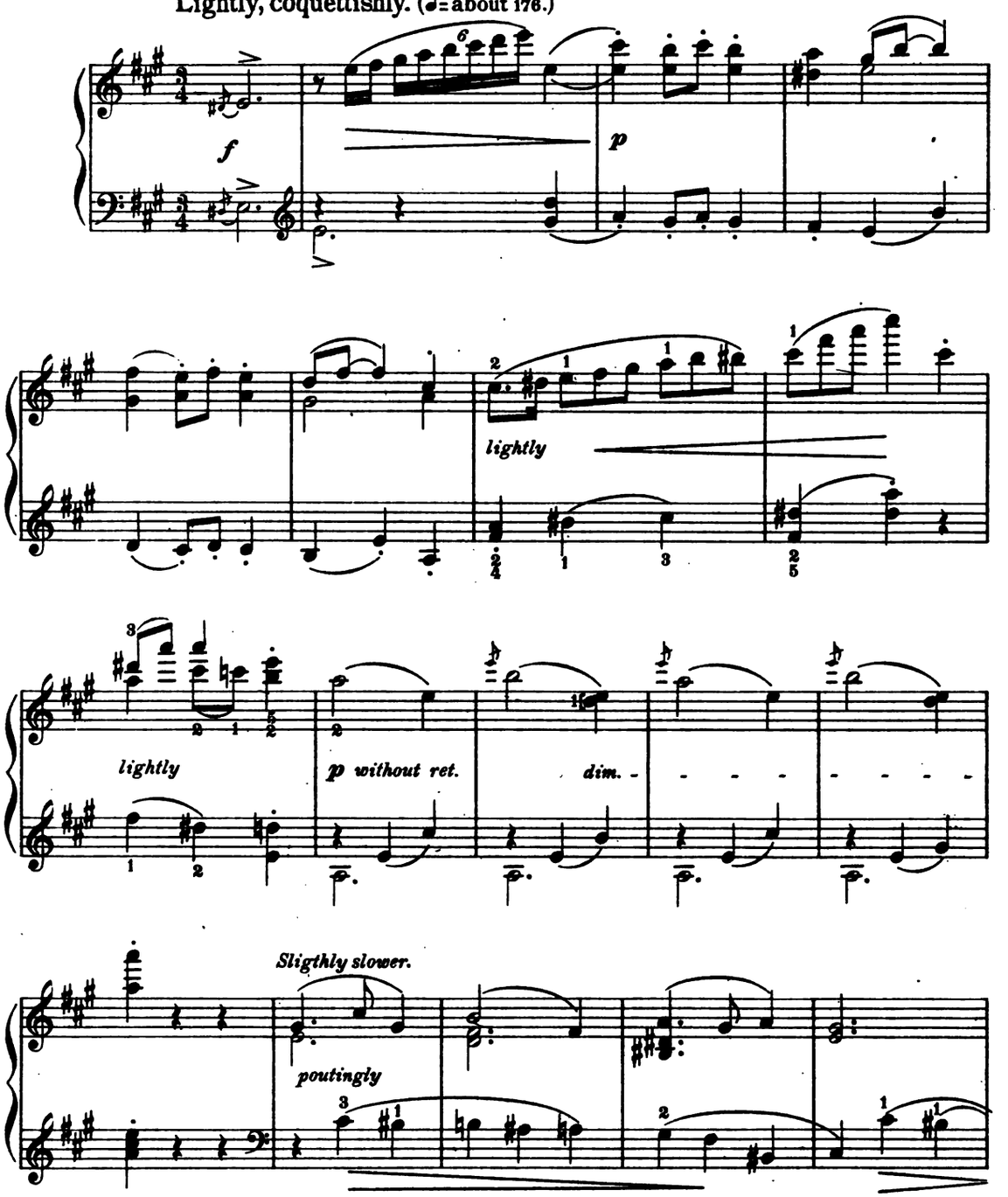

mockingly
retard
calmly
As at first.
p
increase
f
like a bass drum
diminish gradually
without retarding
ff

SOUBRETTE.

EDWARD MAC DOWELL.
Op.38, №2.

Lightly, coquettishly. (♩= about 176.)



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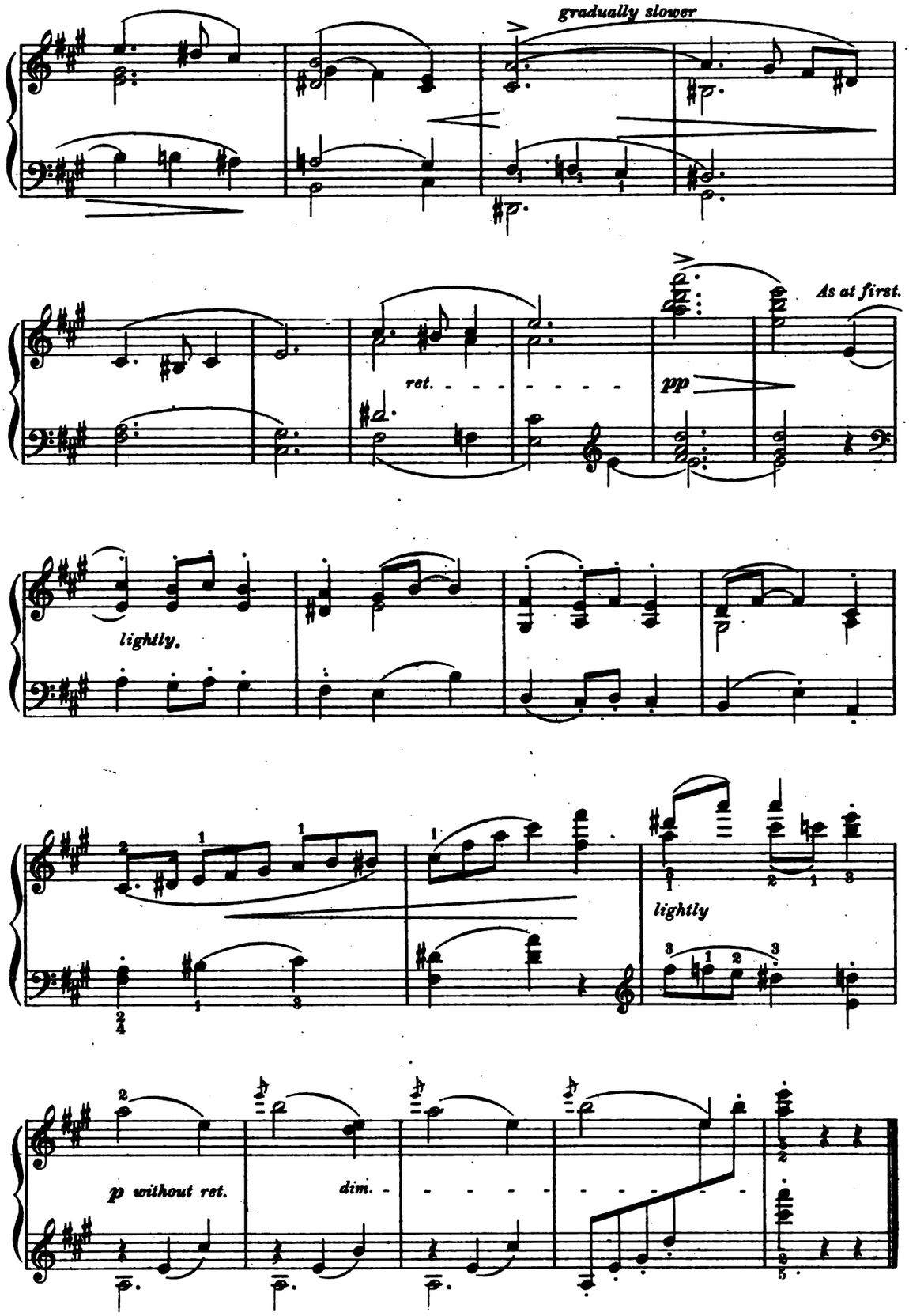
gradually slower
As at first.
ret.
pp
lightly.
lightly
p without ret.
dim.

MARIONETTES

EIGHT LITTLE PIANOFORTE PIECES COMPOSED BY

EDWARD·MACDOWELL

Opus 38.

No1. Prologue.	No5. Clown.
No2. Soubrette.	No6. Villain.
No3. Lover.	No7. Sweetheart.
No4. Witch.	No8. Epilogue.

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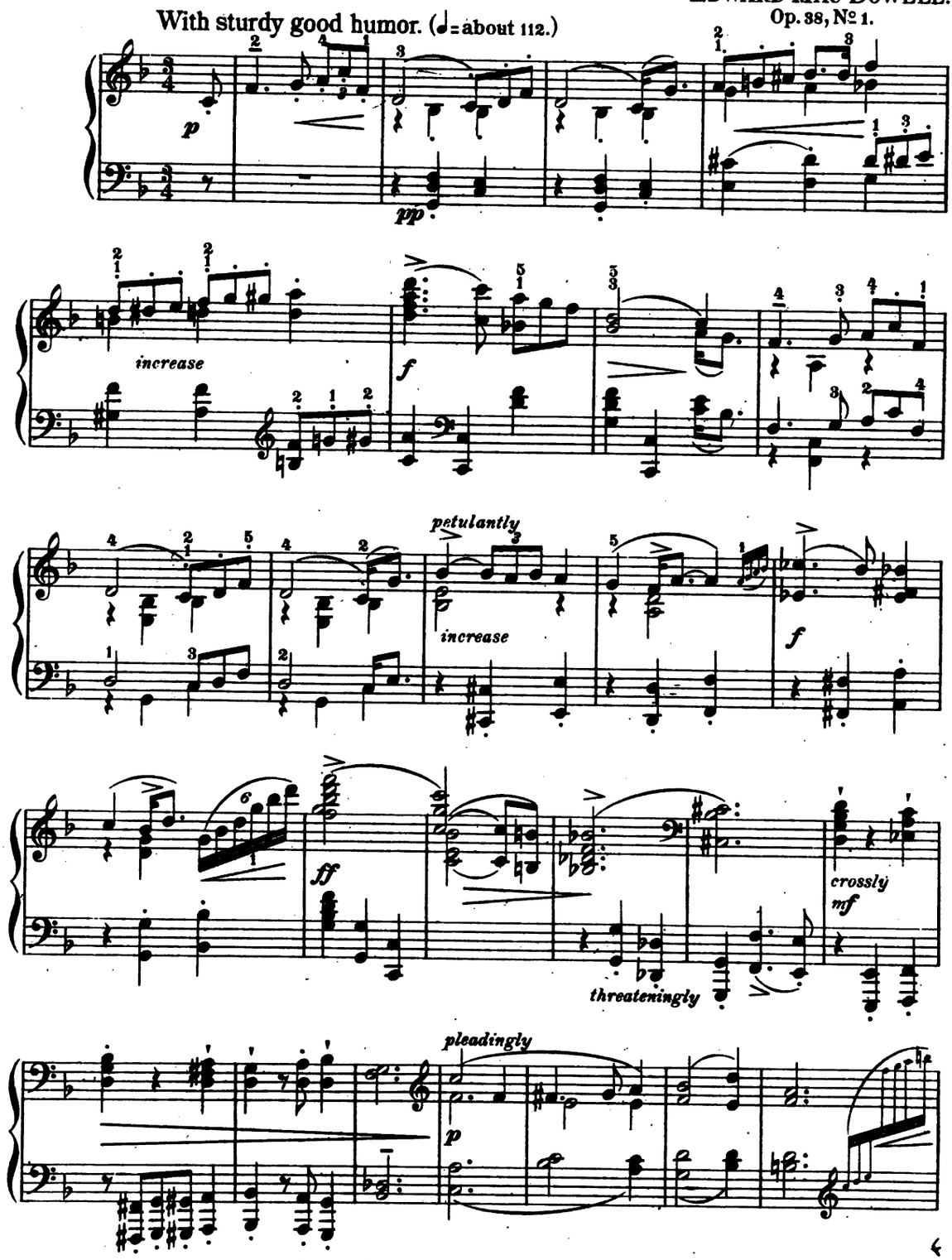
Op. 38, № 1.



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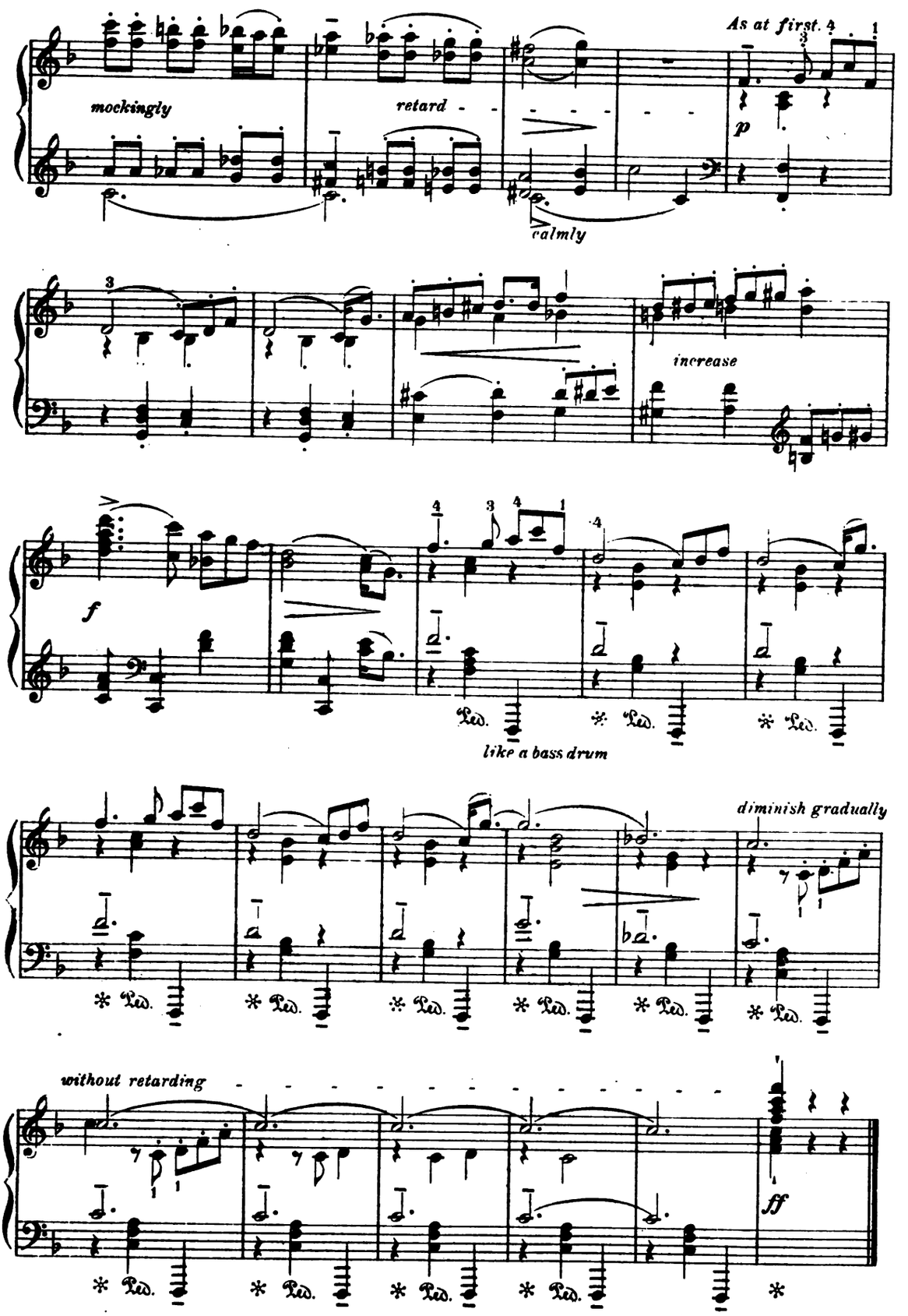
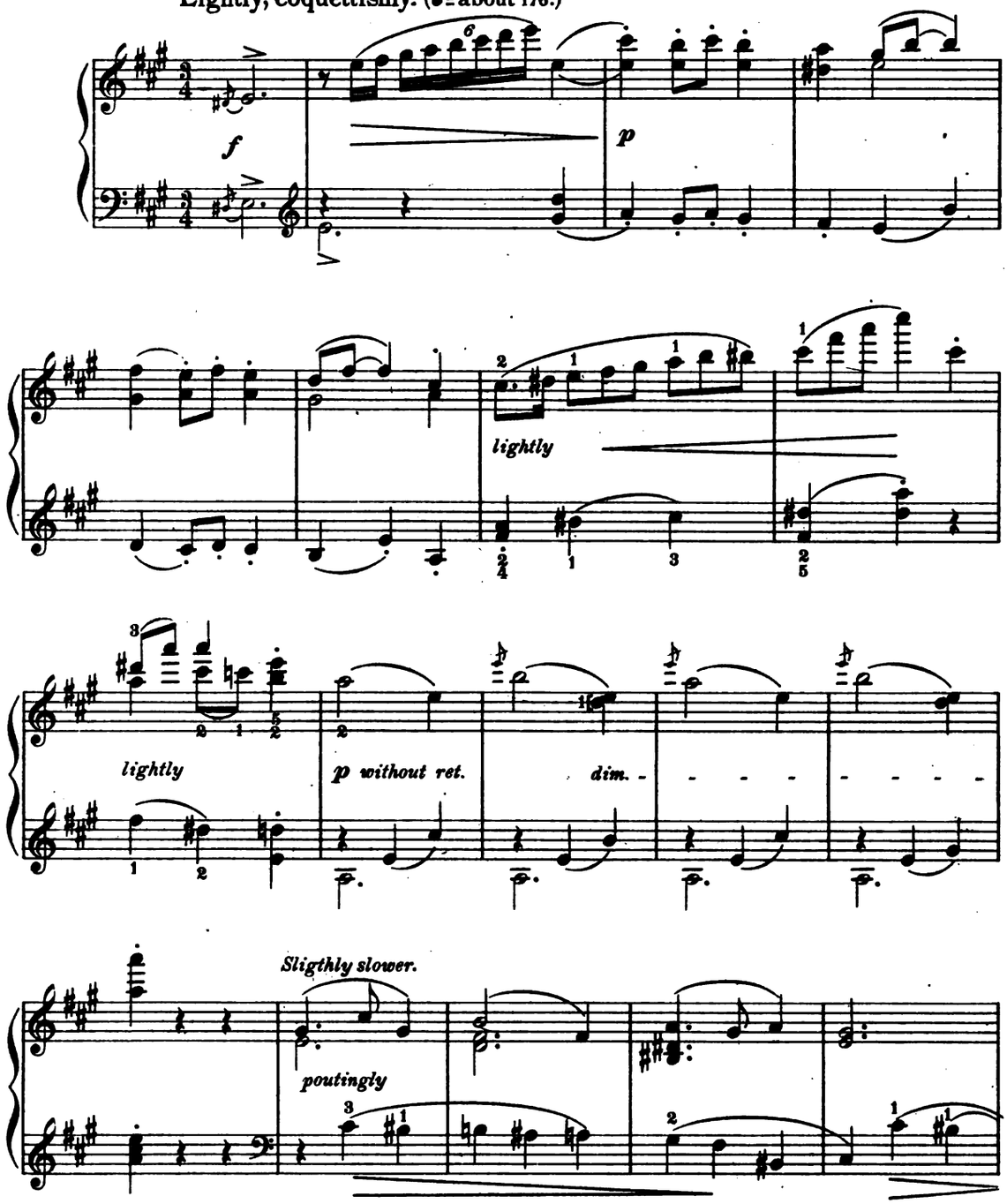

As at first.
mockingly
retard
calmly
p
increase
f
Ped.
like a bass drum
diminish gradually
without retarding
ff

SOUBRETTE.

EDWARD MAC DOWELL.
Op.38, No.2.

Lightly, coquettishly. (♩= about 176.)



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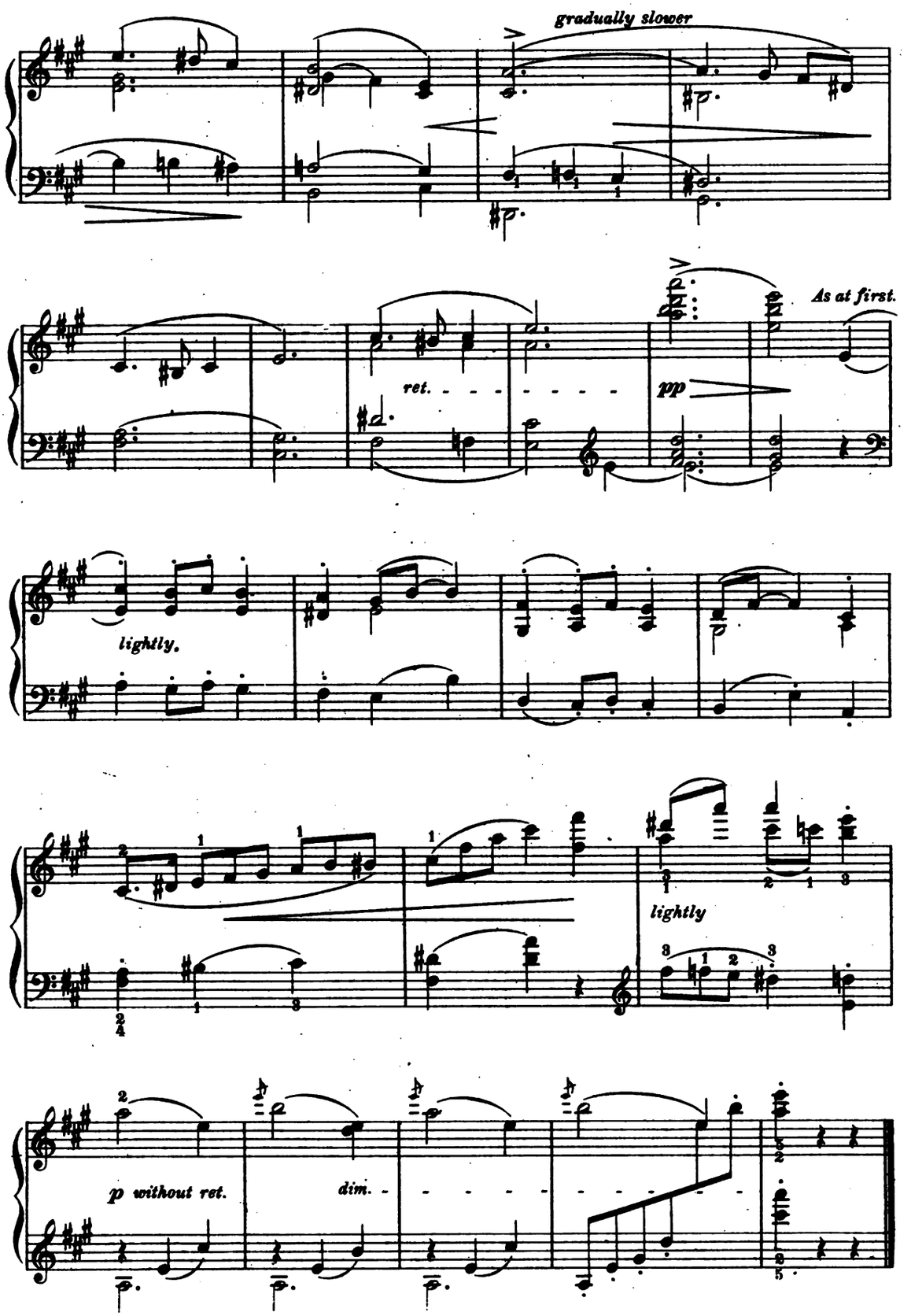
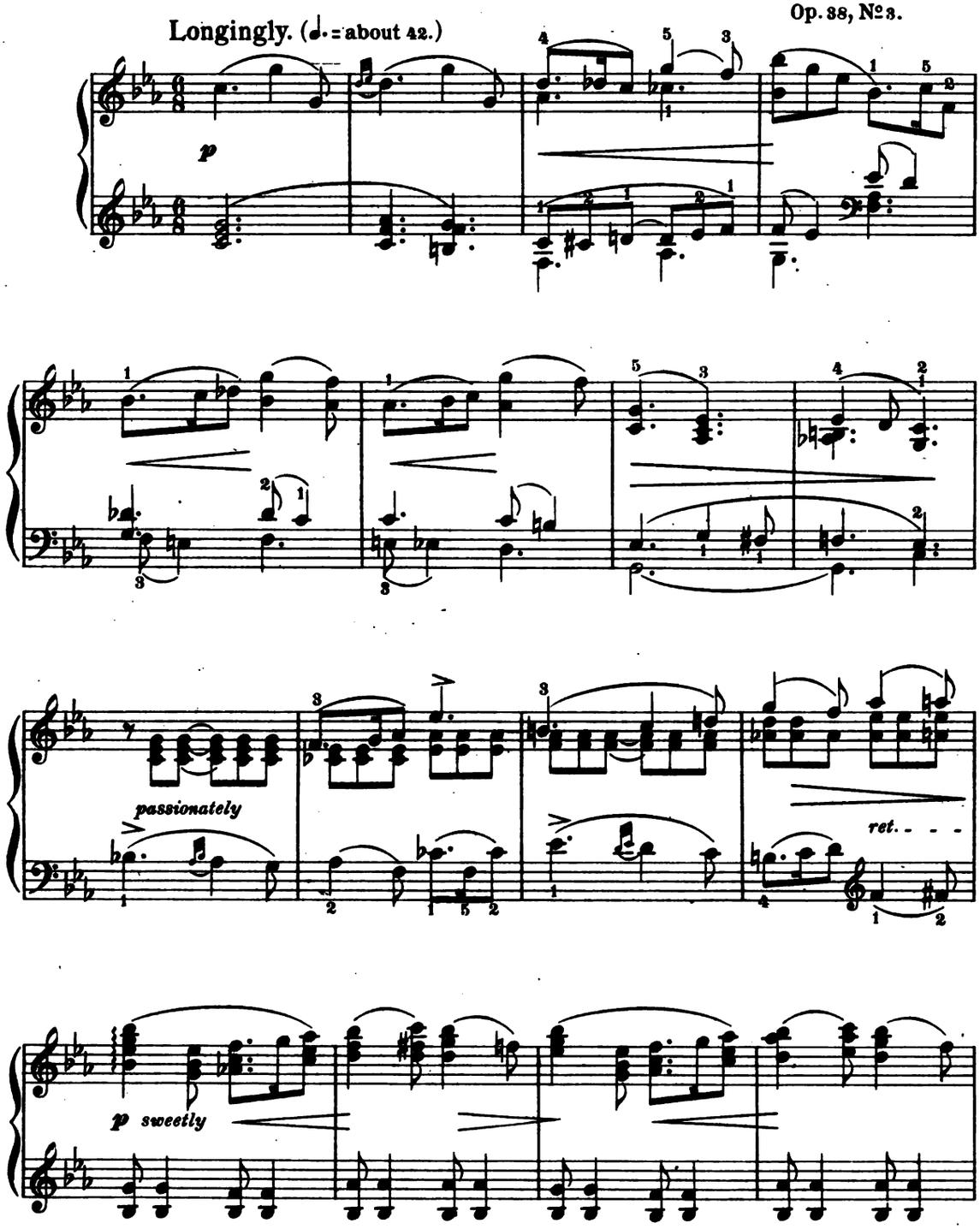

gradually slower
As at first.
ret.
pp
lightly.
lightly
p without ret.
dim.

LOVER.

EDWARD MAC DOWELL.
Op. 38, No 3.



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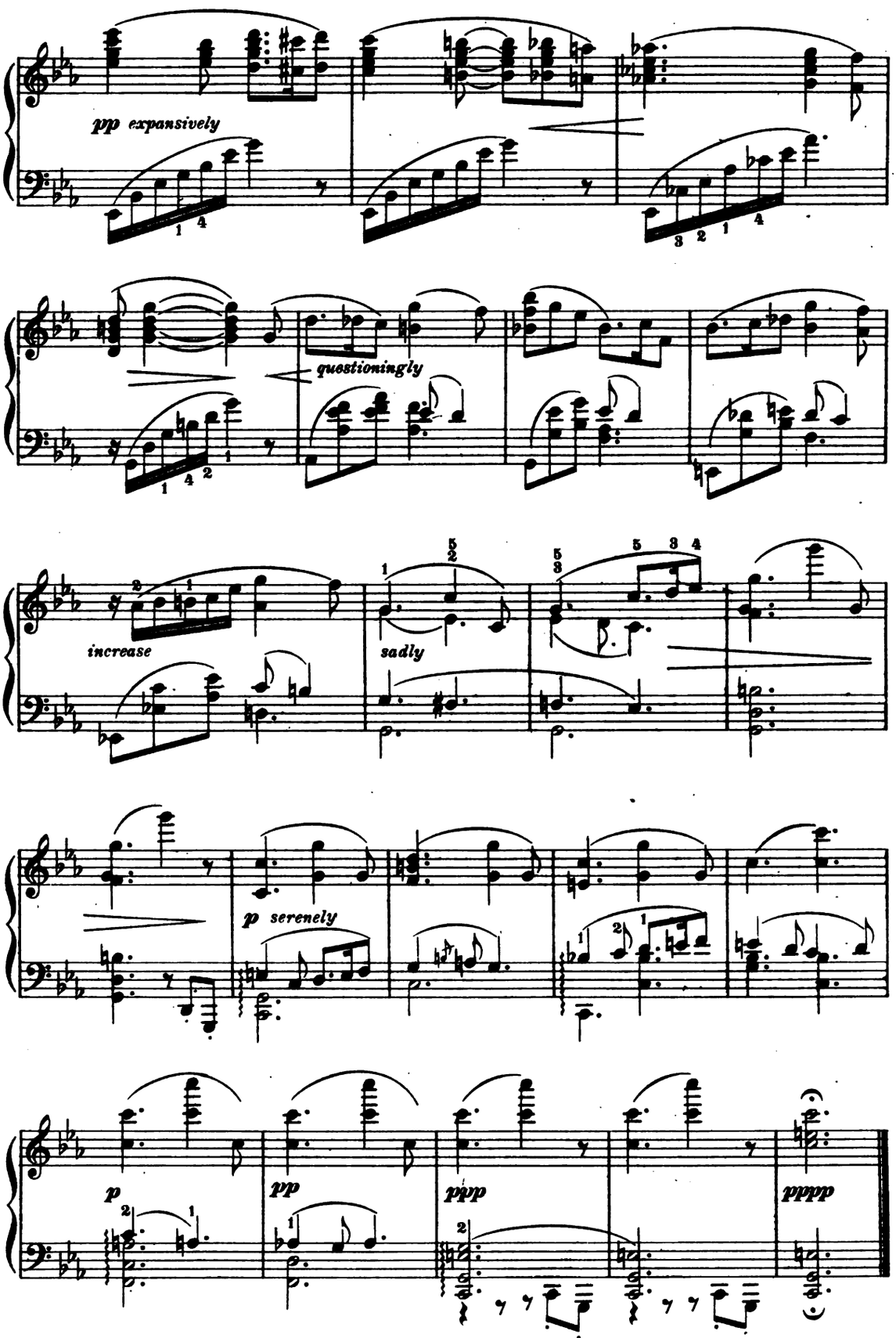
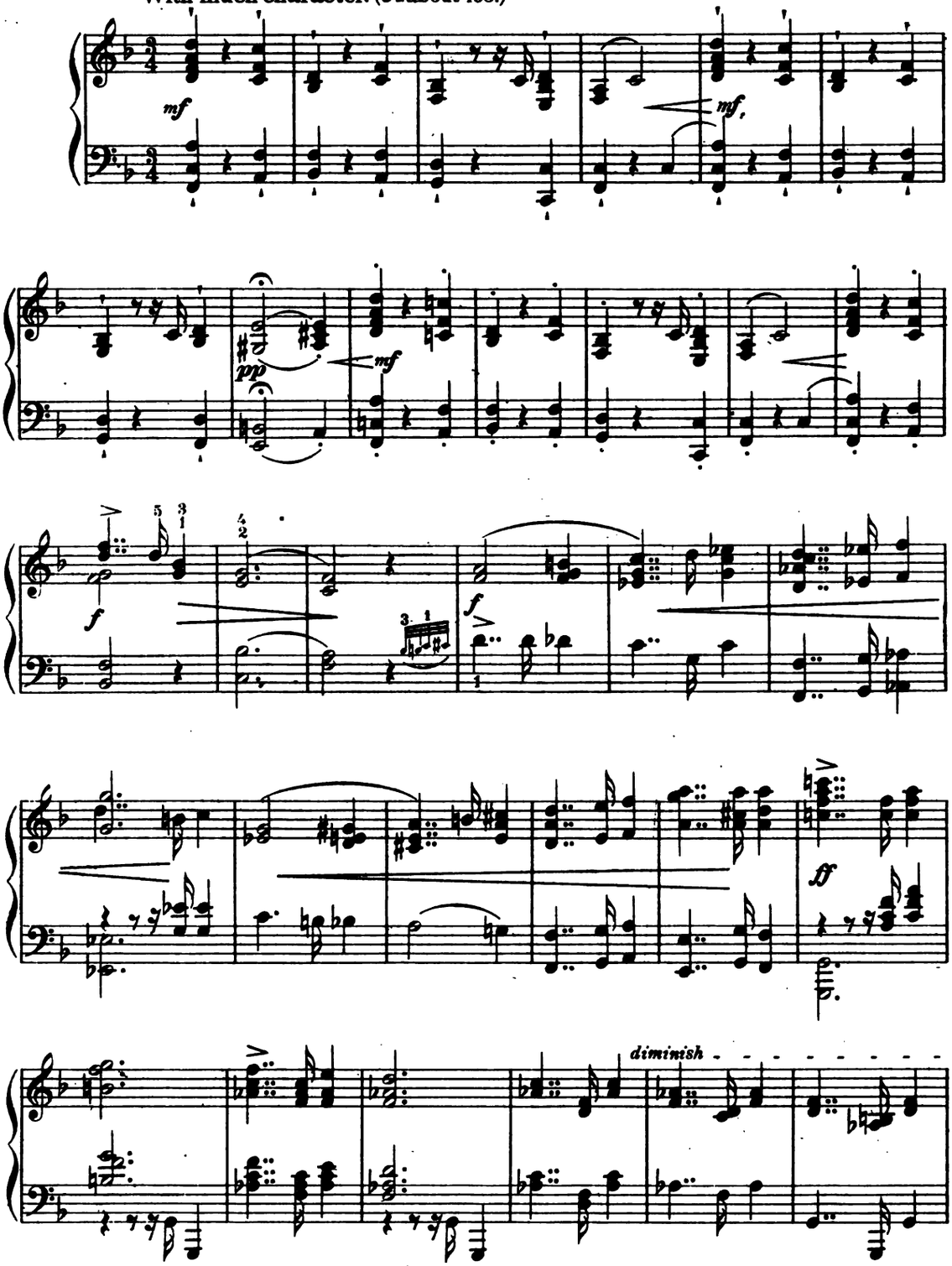

pp expansively
questioningly
increase
sadly
p serenely
p
pp
ppp
pppp

WITCH.

EDWARD MAC DOWELL.
Op. 38, No. 4.

With much character. (♩=about 138.)



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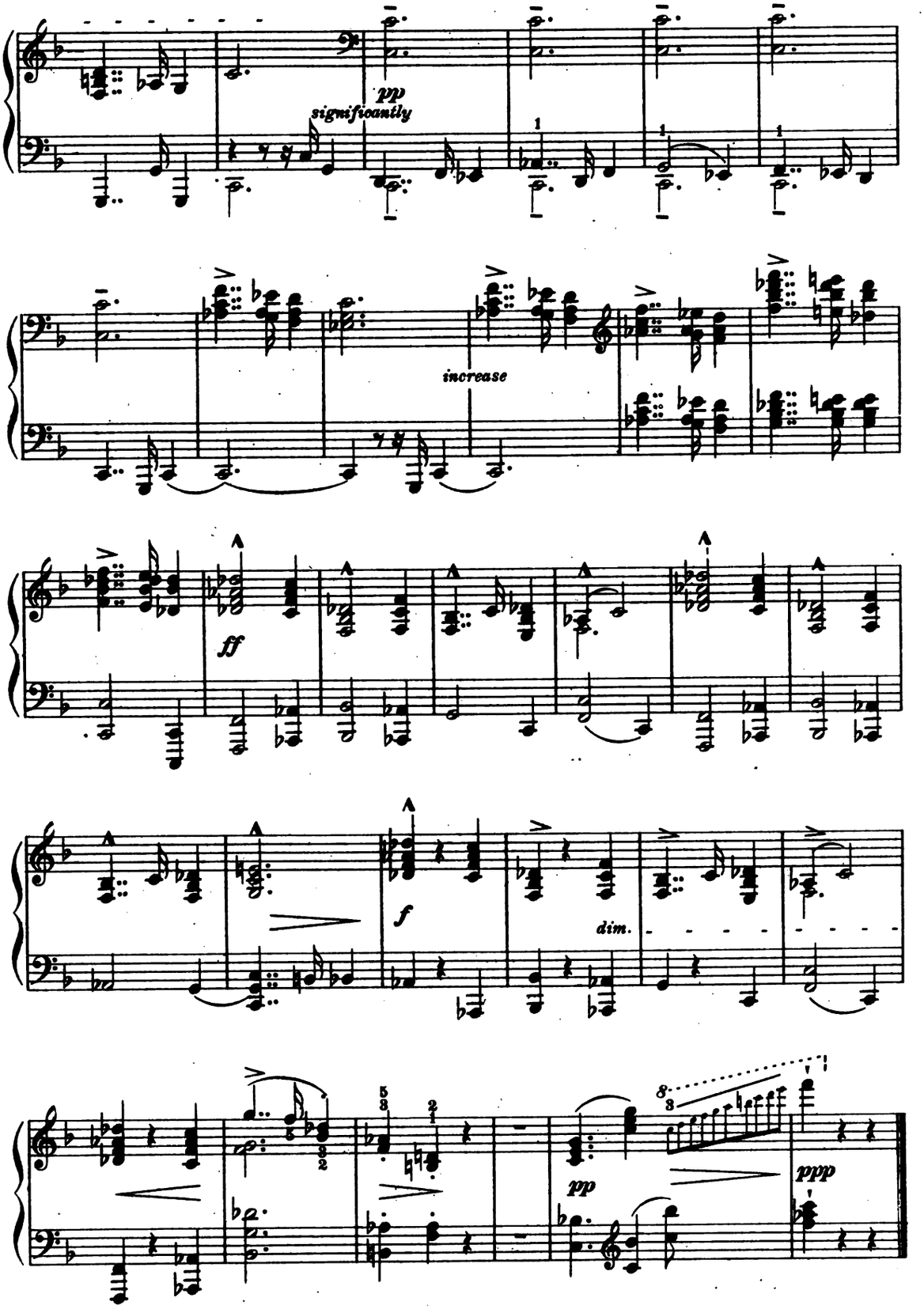
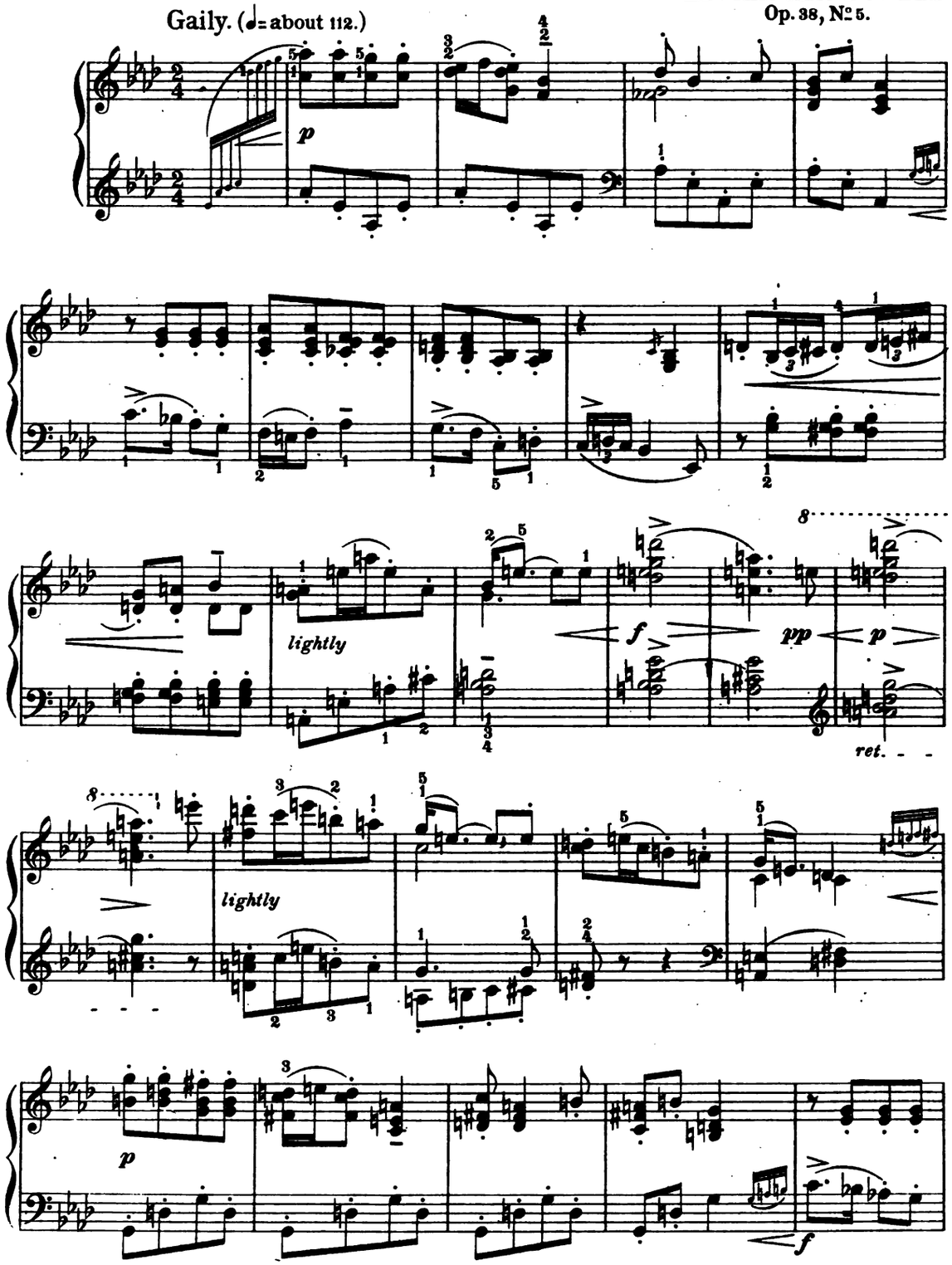

pp
significantly
increase
ff
f
dim.
pp
ppp

CLOWN.

EDWARD MAC DOWELL.
Op. 38, No. 5.



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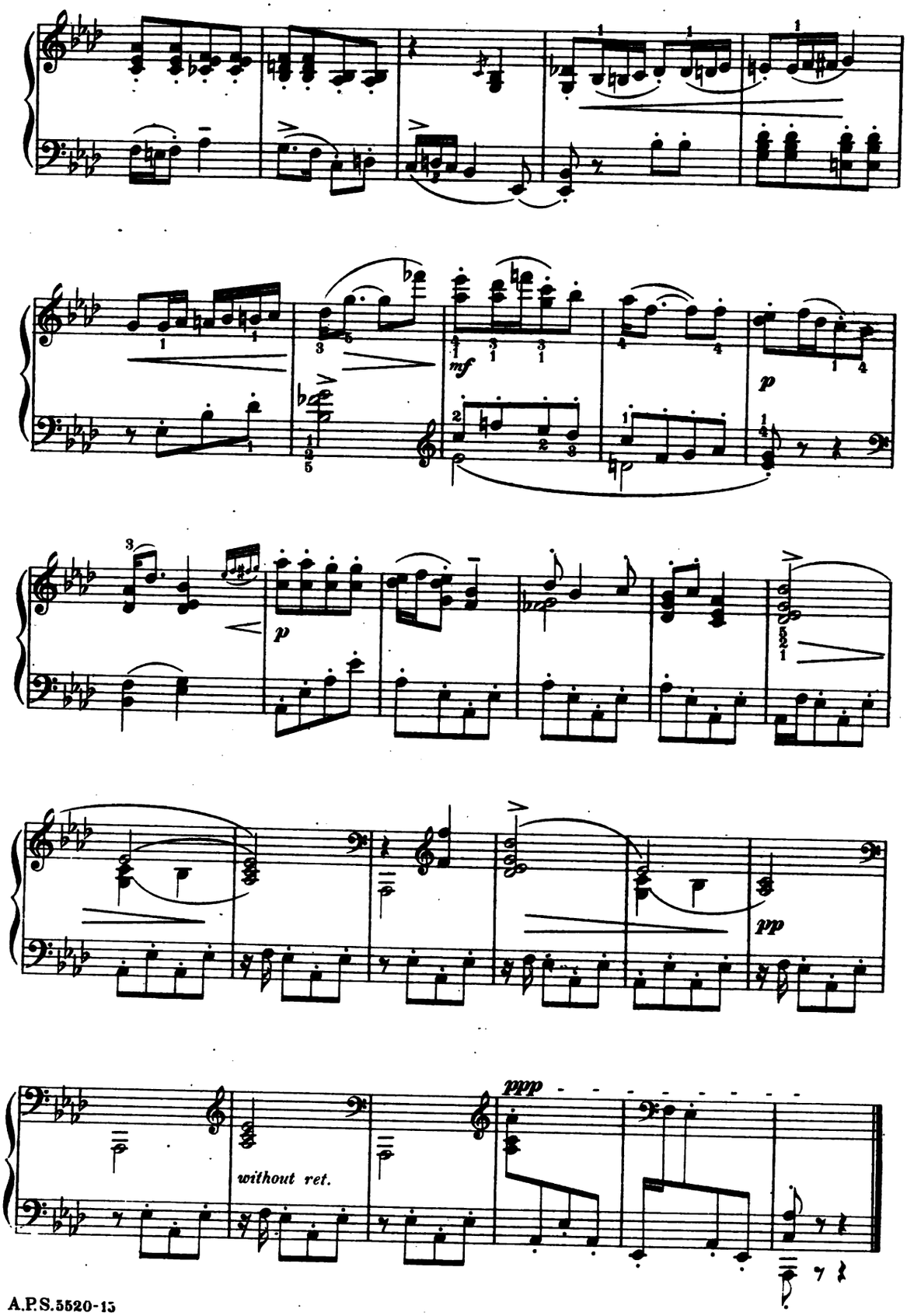
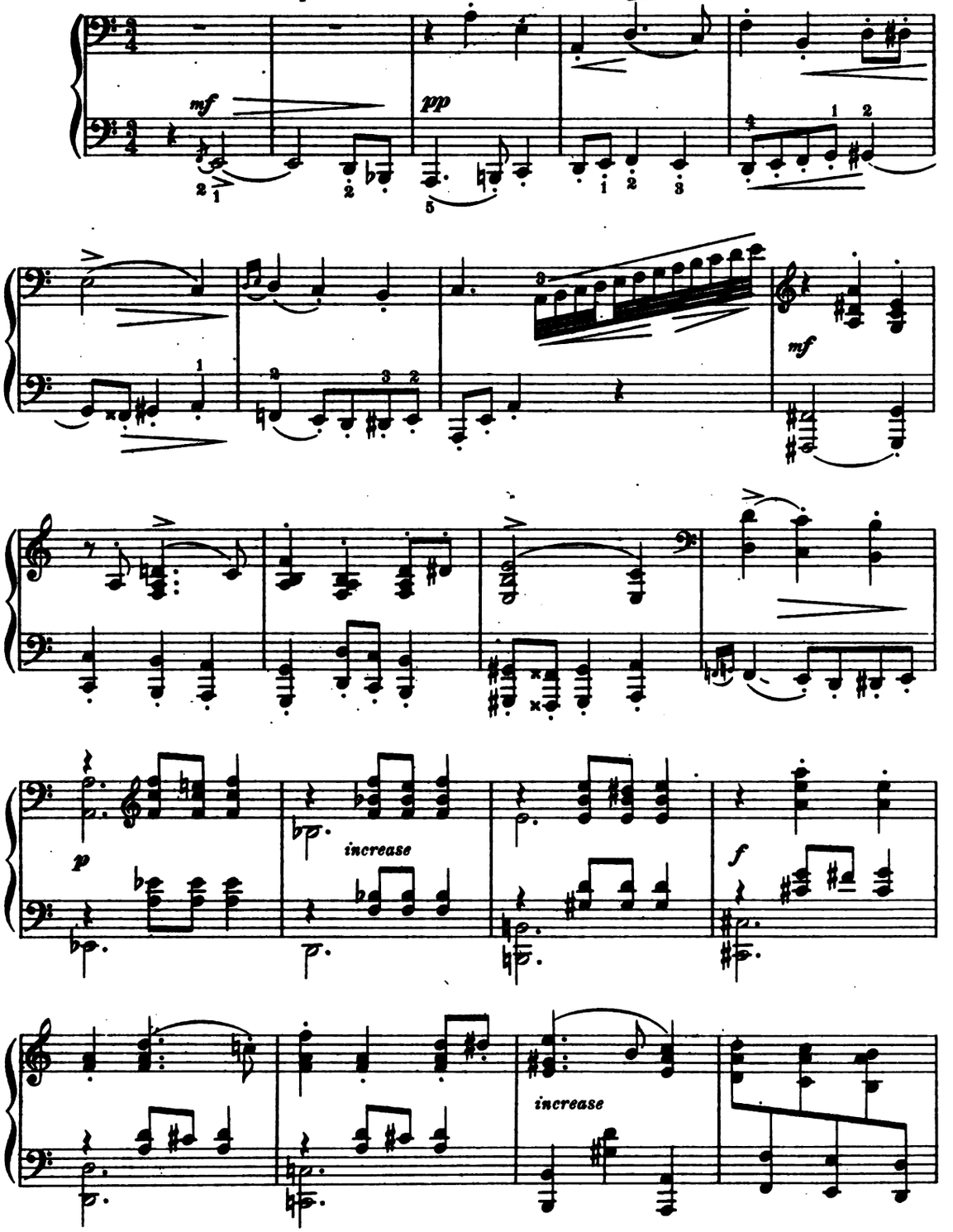

mf
p
p
pp
ppp
without ret.

VILLAIN.

EDWARD MAC DOWELL.
Op. 38, №6.

With sinister emphasis. (♩=about 168.)



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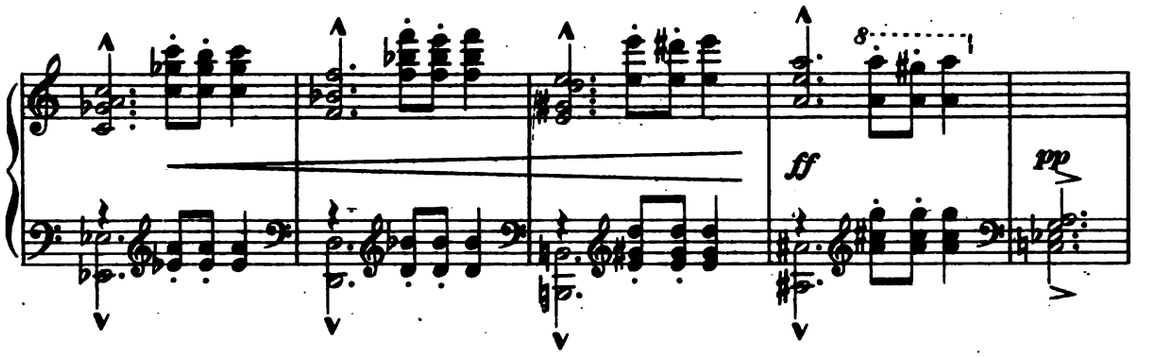
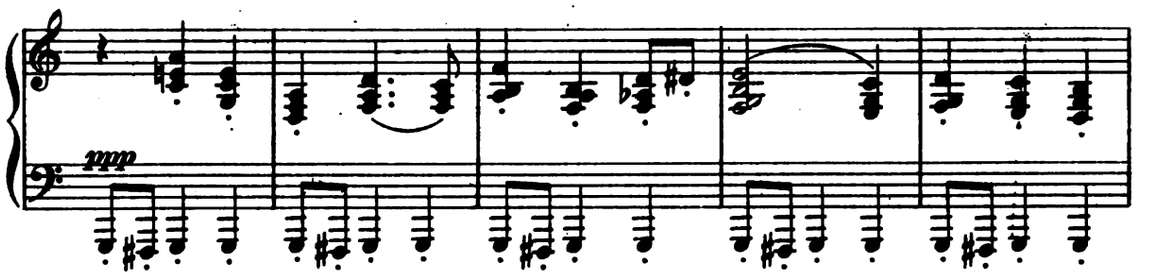
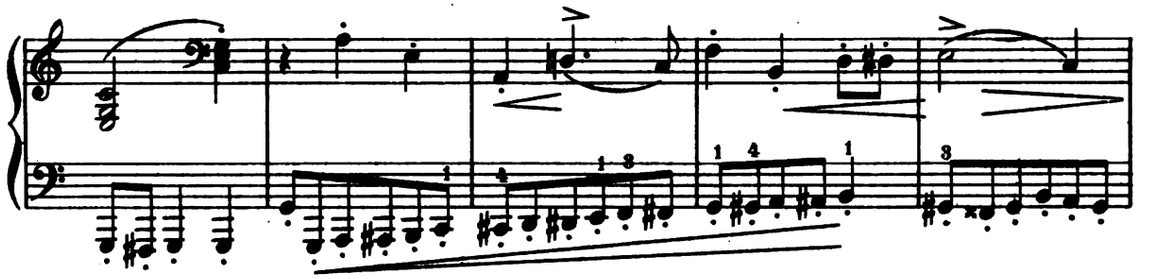
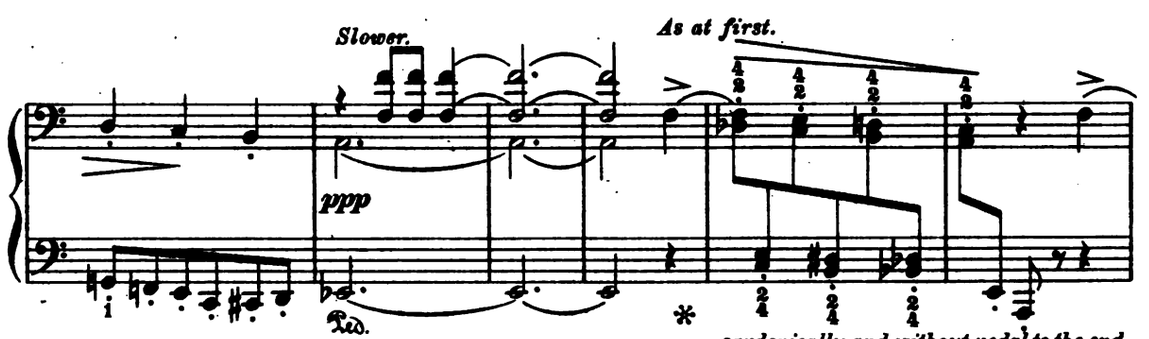
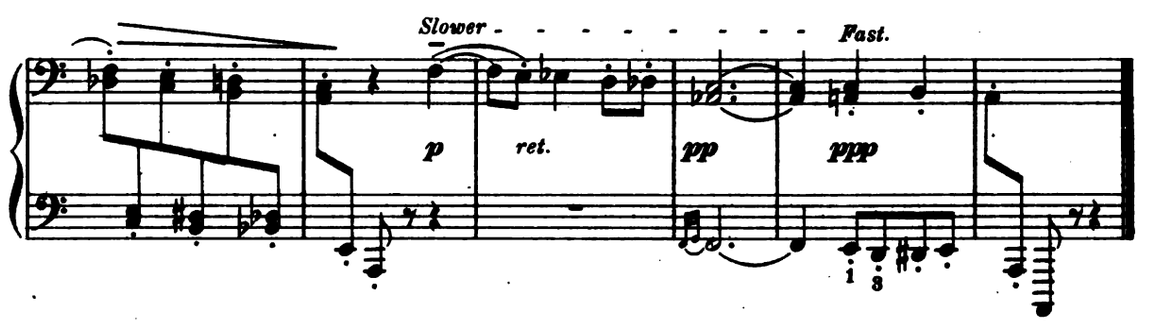

8
ff
pp


ppp

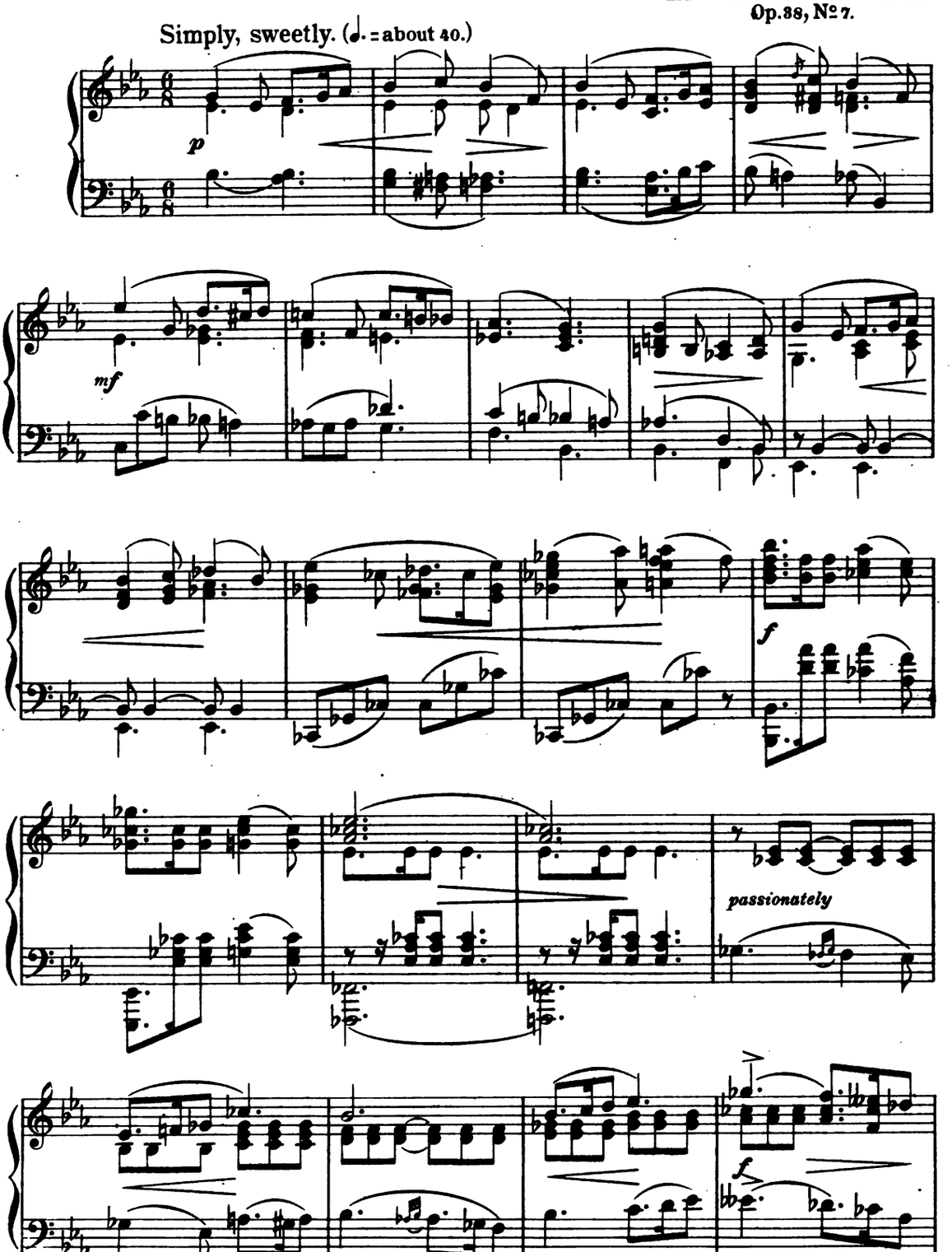



Slower.
As at first.
ppp
Ped.
*
sardonically and without pedal to the end.


Slower - - - - - - - - - Fast.
p
ret.
pp
ppp

SWEETHEART.

EDWARD MAC DOWELL.
Op. 38, No. 7.



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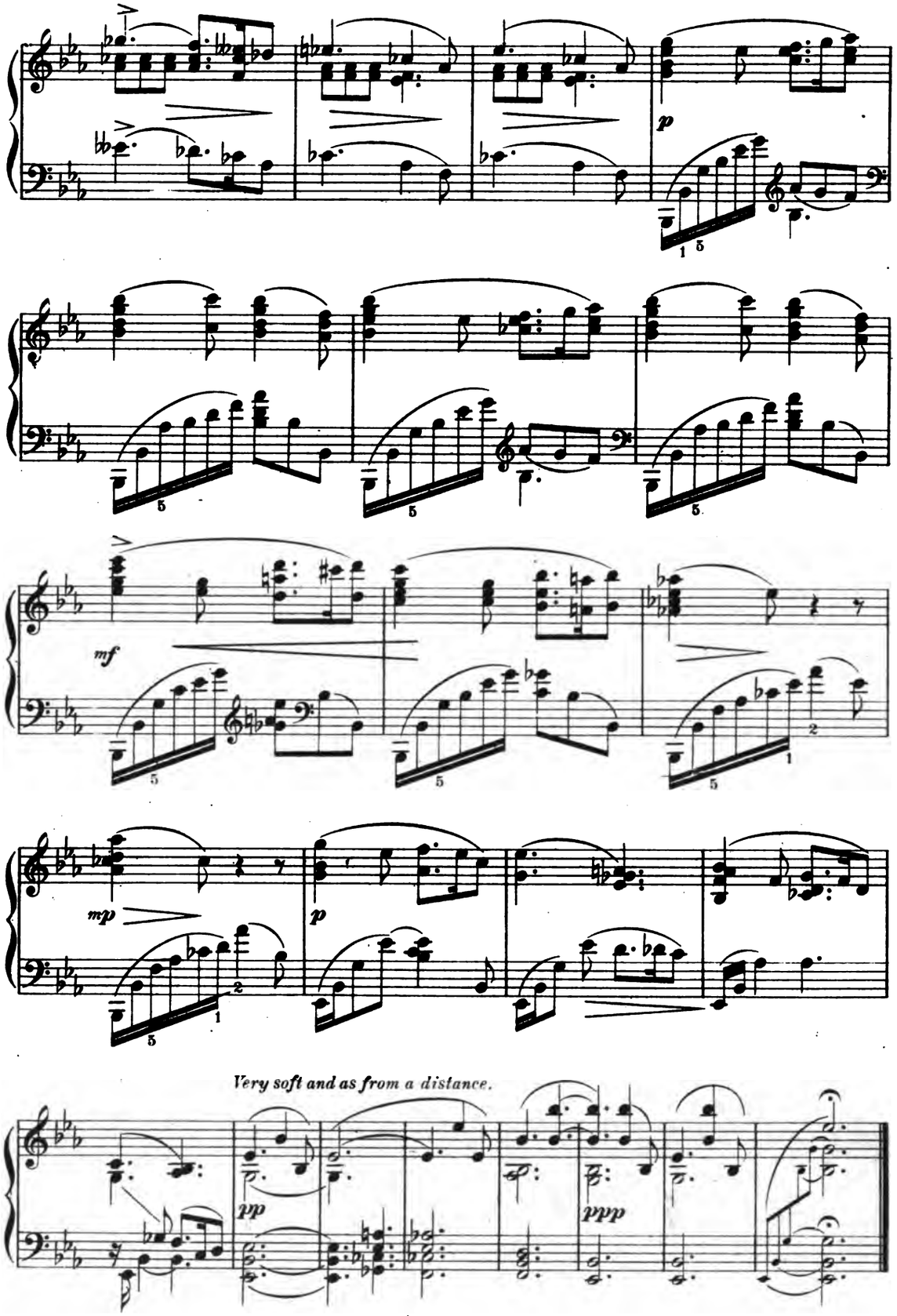
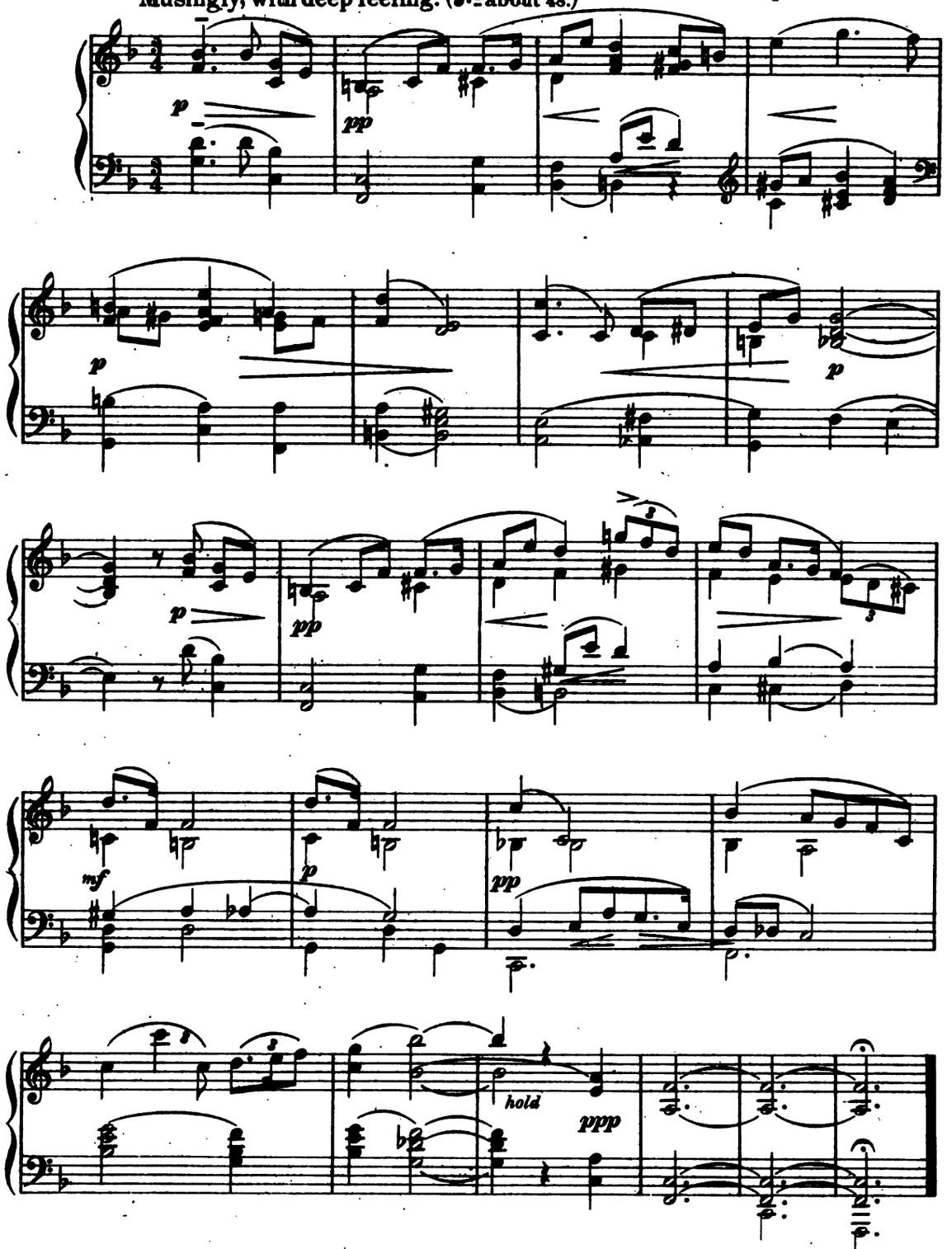

p
mf
mp
p
Very soft and as from a distance.
pp
ppp

EPILOGUE.

EDWARD MAC DOWELL.
Op. 38, No 8.

Musingly, with deep feeling. (♩. = about 48.)



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AMOURETTE
FROM AN INDIAN LODGE
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EDWARD MAC DOWELL

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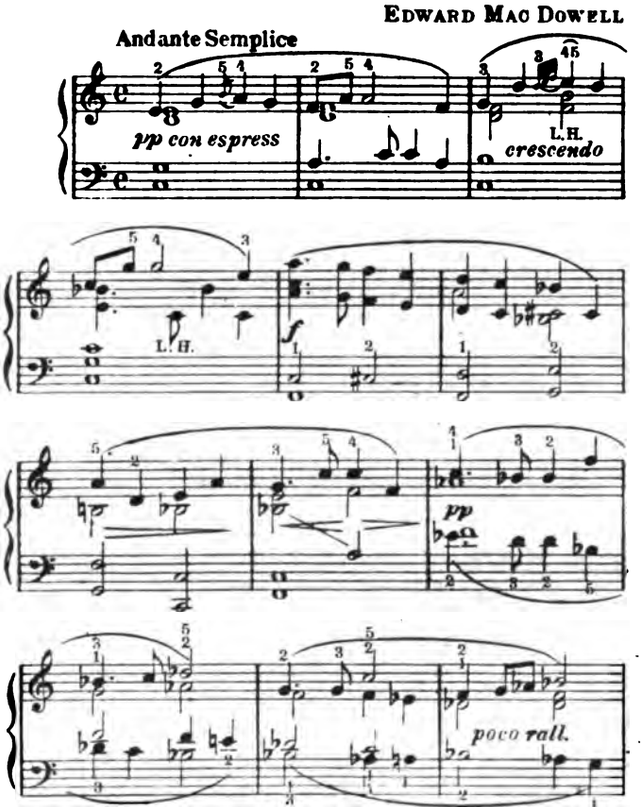

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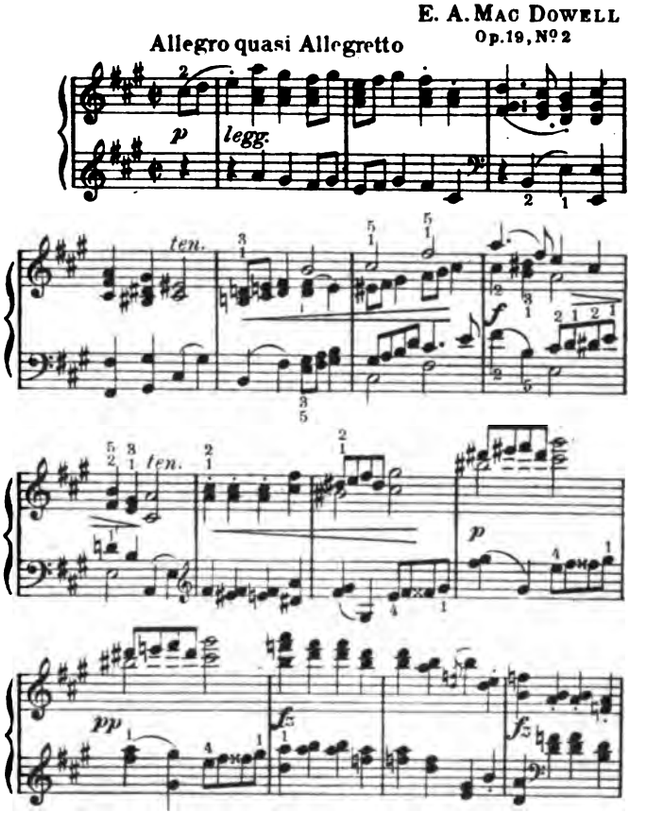

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